

Qualification Introduction

ATCL Principles of Instrumental/Vocal Teaching

TRINITY
COLLEGE LONDON

ATCL Principles of Instrumental/ Vocal Teaching is a diploma in which the depth of response is equivalent to that achieved on completion of the first year of a full-time undergraduate course at a higher education institution.

This qualification provides evidence that candidates understand the main principles involved in vocal teaching in the context of individual or small group lessons. Based on a combination of documented experience, personal research and critical reflection upon their own practice and that of others, they can plan and deliver activities designed to promote musical and technical development for individuals or small groups, demonstrating awareness of relevant professional protocol and legislation.

本課程旨為有志成為聲樂導師、合唱指揮 或 其他樂器導師的音樂教育者，提供教學支援，包括實習、觀課、研討 及 聲樂指導。

學員完成課程後將合資格應考由 *英國倫敦聖三一音樂學院* 提供的樂器及聲樂教育文憑，相當於在高等教育機構完成全日制本科課程第一年時所達之程度。

Qualification Award

ATCL in Principles of Instrumental/ Vocal Teaching

Awarded by Trinity College of Music, U.K.

Level 4 Diploma in Principles of Vocal Teaching

The depth of response is equivalent to that achieved on completion of the first year of a full-time undergraduate course at a higher education institution

Qualification is recognized by Ofqual (Office of Qualifications and Examinations Regulation) and Regulated Qualifications Framework (RQF)



Diploma in Vocal & Music Teaching

2 Years Part-time

聲樂及音樂教學法文憑

兩年制 兼讀制

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ATCL in Vocal Teaching
Qualification Award by

TRINITY
COLLEGE LONDON

Programme Outline 課程大綱



Teaching Pedagogy Workshop

音樂教學法工作坊

• Music Pedagogy Workshop

觀課學習

• Teaching Observation



Internship Training

聲樂指導

• Vocal Coaching

實習訓練

• Internship Training

教學文憑應試技巧

• Viva Voce Training



論文支援

• Assignment Guide

Year 1

- 4 Modules on Pedagogy Workshop (16 hrs)
 - a. Analysis of Experience as a Learner
 - b. Observation of Other Teachers
 - c. Initiative Test of Teaching Skills
 - d. Presentation on Technique
- Weekly Teaching Practice (48 hrs)
- Weekly Teaching Observation (48 hrs)
- 1 – 1 Vocal Coaching by Miss Tiffany Lau (12 hrs)
- 1 – 1 Assignment Tutorial (4 hours)

Year 2

- 4 Modules on Pedagogy Workshop (16 hrs)
 - a. Case Studies
 - b. Original Teaching Resources
 - b. Viva Voce Practice
 - d. Practical Application
- Weekly Teaching Practice (48 hrs)
- Weekly Teaching Observation (48 hrs)
- 1 – 1 Vocal Coaching by Miss Tiffany Lau (12 hrs)
- 1 – 1 Assignment Tutorial (4 hours)

Pre-requirement

- G8 or above in singing / instrument
- G5 or above in music theory
- Age 18 or above
- At least 6-month music teaching experience

Programme details

- Medium of examination is English
- Medium of instruction is Cantonese & English
- ATCL (Principles of Instrumental/ Vocal teaching) candidate must enter Unit 1 and 2 at the same time.
- This programme is structured as 32 hours of lecture; 32 hours of coach/ tutorial; 96 hours of teaching practice; 96 hours teaching observation and 96 hours self-study hours over 2 years.

Tuition Fee

Two years part-time programme, 4 modules each year ;
HK\$ 2,800 per module.